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Johannes Peter Hölzinger

**Synthèse des Arts: The Government Buildings on the Hardthöhe in Bonn / Die Regierungsbauten auf der Hardthöhe in Bonn**

With contributions by Dieter Ronte and the artists involved. 72 pp. with 120 ill., 240 x 330 mm, hard-cover, German/English  
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Linking art and architecture is one of the great Utopias of our century. Art has been released from its traditional bonds and sees itself faced with a world that has made systems independent to the extent that a link between art and building based on the idea of unity is no longer admissible. The collapse of our »world into pieces« also typifies that situation of the arts looking for new orders.

Now artist-architect Johannes Peter Hölzinger, in co-operation with artists Eberhard Fiebig, Ottmar Hörl/Formalhaut, Leonardo Mosso, Norbert Müller-Everling, Ansgar Nierhoff and Andreas So-beck, working on the government buildings on the Hardthöhe in Bonn, has succeeded in creating »an avant-garde landmark that shows in the interplay of the arts that the avant-garde can also work positively in a team«, as Dieter Ronte, Director of the Städtisches Kunstmuseum Bonn, put it in a contribution to this book.

Hölzinger links heterogeneous artistic positions in attempting an order of the different. The art in the outer areas of the complex mediates between the surroundings and the buildings. The visual signing system leads further into the centres, which are the same shape, of the existing administrative buildings, and creates something that is unmistakable there. The special structures designed by Hölzinger, an intermediate form of architecture and landscape developed from the ground relief, include the earth itself, and in the casino architecture and art combine to form an indissoluble unit.

Johannes Peter Holzinger was born in Bad Nauheim in 1936. From 1954 to 1957 he studied architecture at the Städelschule in Frankfurt am Main. After a scholarship visit to the Deutsche Akademie Villa Massimo in Rome he founded, in 1965, a »planning association for new forms of the environment«, together with Zero artist Hermann Goepfert, who has since died. One of the most successful results of his work with Goepfert was a new design for the Schloßpark in Karlsruhe for the Bundesgartenschau in 1967, which won a major German architectural prize, the Hugo-Häring-Preis. Since 1991 Hölzinger has directed the art and public space course at the Akademie der bildenden Künste in Nuremberg.

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