



Susan M. Peik (ed.)

Karl Friedrich Schinkel: Aspects of his Work / Aspekte seines Werks

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Authored by two generations of Schinkel scholars, this collection of essays on Karl Friedrich Schinkel was developed from lectures presented at »Schinkel 2000«, the Friends of Schinkel's first Triennial. »Schinkel 2000« was held in cooperation with the Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg in June 2000 at Schloß Lindstedt in Potsdam. The publication furthers the Friends of Schinkel's mission of creating global bridges among Schinkel scholars, and between scholars and practitioners.

The year 1981, the bicentennial year of Schinkel's birth, witnessed a Schinkel revival both in Germany and abroad. Twenty years later, even greater scholarly and public interest in the master's contributions to painting, the decorative arts, architecture, and town planning propels his extraordinary legacy into the new millennium. The more closely we examine Schinkel's works, the more fully we understand the importance of this cultural heritage. There is perhaps no single architect who fragments Absolutist constructs with a greater sense of poetry, transparency, and moral dignity than Schinkel. Although the materials of building, the time, and context may change, it is unlikely that any new pretence to avant-gardism (be it the belief in pure technology, or its dialectical relationship with »deconstructivism«) can convincingly replace the classical tradition that has continued to critically define and refine itself for, at least, the past 2500 years. Schinkel's best work is superbly representative of this on-going Western tradition.

The essays presented here are written by leading Schinkel scholars and address a variety of topics, including Schinkel's influence on 20th century architecture and urban planning. The contributors are Martina Abri, Stanford Anderson, Frank Augustin, Ernst Badstübner, Barry Bergdoll, Rand Carter, Emanuele Fidone, Erik Forssman, Ralf F. Hartmann, Andreas Kahlow, Hans-Joachim Kunst, Jean-François Lejeune, Goerd Peschken, Klaus Jan Philipp, Heinz Schönemann, and Michael Seiler.

Susan M. Peik is an independent scholar and currently resides in Minneapolis. She studied history and theory of architecture at the Istituto Universitario di Architettura di Venezia, and has lectured in Europe and the Americas. At present, she is writing a book about Schinkel's Schweizerhaus on the Pfaueninsel in Berlin, and a book about Schinkel's critique of Baroque architecture and urban planning. She is the executive director of Friends of Schinkel.

Distributors

Brockhaus Commission
Kreidlerstraße 9
D-70806 Kornwestheim
Germany
tel. +49-7154-1327-33
fax +49-7154-1327-13
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