

Edition Axel Menges GmbH
Esslinger Straße 24
D-70736 Stuttgart-Fellbach
tel. +49-711-5747 59
fax +49-711-5747 84
AxelMenges@aol.com



Mario Alexander Zadow
Karl Friedrich Schinkel – Leben und Werk

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This monograph was first published in 1980, and appears now in a third, improved edition. It is the first and to date the only book to place Schinkel's life and work in the artistic context of his day. It is devoted to his family and circle of friends, and to his universal artistic, technical and administrative activities. Arranged according to his various spheres of work, it brings together a variety of material from contemporary sources, letters, newspapers, diaries and other writing and presents Schinkel as his contemporaries saw him and in his own words. Authors featured include Bettina and Achim von Arnim, Clemens von Brentano, Johann Wolfgang von Goethe, Wilhelm von Humboldt, Johann Gottfried Schadow, Christian Daniel Rauch, Friedrich Tieck, Carl Friedrich Zelter and many others of his friends, who followed his artistic development sympathetically and also critically.

As well as his architectural designs and buildings, a fitting place is found for his publicly exhibited dioramas and the magazine critics' response to them, his oil paintings, which were much loved by the Romantics, his stage sets, which are still admired and not least his arts-and-crafts work. The chosen illustrations underline the diversity of his output.

Dankwart Guratzsch wrote about the first edition in the daily paper *Die Welt*: »... certainly the most moving book of the Schinkel year – as it shows the setbacks and disappointments, and the physical suffering this tough, tireless, imaginative man had to go through to keep faith in his task as a »ennobler of all human circumstances.« Heinz Ohff, for many years arts editor for the Berlin *Tagespiegel*, wrote recently that he still considered the book »un-surpassed« in terms of its wealth of facts. And Walter Jens referred to it in a lecture as »an important cultural-historical analysis«.

Mario Alexander Zadow studied art history and philosophy; after that he worked as a magazine editor for a long time. He has devoted himself to biographical Schinkel research for over 20 years. He was awarded the Neuruppin Schinkel Prize for his commitment in the year 2000.

Distributors

Brockhaus Commission
Kreidlerstraße 9
D-70806 Kornwestheim
Germany
tel. +49-7154-1327-33
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